

# You see, you don't

( Shuffle light )

( Transposed Score )

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## Intro

$\text{♩} = 90$

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- Flöte**: Resting throughout the introduction.
- Altsaxophon 2**: Resting throughout the introduction.
- Klarinette in B**: Resting throughout the introduction.
- Klarinette in B**: Resting throughout the introduction.
- Baritonsaxophon**: Resting throughout the introduction.
- Trompete 1**: Resting throughout the introduction.
- Trompete 2**: Resting throughout the introduction.
- Trompete 3**: Resting throughout the introduction.
- Trompete 4**: Resting throughout the introduction.
- Posaune 1**: Resting throughout the introduction.
- Posaune 2**: Plays a melodic line starting on a half rest, followed by eighth notes:  $\text{Bb}_2$ ,  $\text{A}_2$ ,  $\text{G}_2$ ,  $\text{F}_2$ ,  $\text{E}_2$ ,  $\text{D}_2$ ,  $\text{C}_2$ ,  $\text{Bb}_1$ ,  $\text{A}_1$ ,  $\text{G}_1$ ,  $\text{F}_1$ ,  $\text{E}_1$ ,  $\text{D}_1$ ,  $\text{C}_1$ . Dynamics: *mf*.
- Posaune 3**: Resting throughout the introduction.
- Tuba**: Resting throughout the introduction.
- Bassposaune**: Plays a rhythmic pattern of quarter notes:  $\text{Bb}_2$ ,  $\text{A}_2$ ,  $\text{G}_2$ ,  $\text{F}_2$ ,  $\text{E}_2$ ,  $\text{D}_2$ ,  $\text{C}_2$ ,  $\text{Bb}_1$ ,  $\text{A}_1$ ,  $\text{G}_1$ ,  $\text{F}_1$ ,  $\text{E}_1$ ,  $\text{D}_1$ ,  $\text{C}_1$ . Dynamics: *mf*.
- Gitarre**: Plays a rhythmic pattern of eighth notes:  $\text{Bb}_2$ ,  $\text{A}_2$ ,  $\text{G}_2$ ,  $\text{F}_2$ ,  $\text{E}_2$ ,  $\text{D}_2$ ,  $\text{C}_2$ ,  $\text{Bb}_1$ ,  $\text{A}_1$ ,  $\text{G}_1$ ,  $\text{F}_1$ ,  $\text{E}_1$ ,  $\text{D}_1$ ,  $\text{C}_1$ . Chords:  $\text{F7\#9}$  (top-note),  $\text{F7\#9}$ ,  $\text{F7\#9}$ ,  $\text{F7\#9}$ . Dynamics: *mf*.
- Piano**: Resting throughout the introduction.
- Kontrabaß**: Plays a rhythmic pattern of quarter notes:  $\text{Bb}_2$ ,  $\text{A}_2$ ,  $\text{G}_2$ ,  $\text{F}_2$ ,  $\text{E}_2$ ,  $\text{D}_2$ ,  $\text{C}_2$ ,  $\text{Bb}_1$ ,  $\text{A}_1$ ,  $\text{G}_1$ ,  $\text{F}_1$ ,  $\text{E}_1$ ,  $\text{D}_1$ ,  $\text{C}_1$ . Dynamics: *mf*.
- Drums**: Plays a consistent shuffle rhythm throughout the introduction. Dynamics: *mf*.

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Fl. *mf* only 2nd-X!

Asax. 2

Kl. (B) *mf* only 2nd-X!

Kl. (B) *mf* only 2nd-X!

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3 *mf*

Bpos.

Git. F7#9 F7#9 F7#9 F7#9

Pn.

Kontrabaß

Dr.

16

Fl.

Asax. 2

Kl. (B)

Kl. (B)

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Git.

Pn.

Kontrabaß

Dr.