

There (- 3) (aktualisiert)

for Negar Booban

OPEN
comp. Caroline Thon
02/2020

1,3,;1,2,3,4
Bass-
Trombonesolo 1 $\text{♩} = 80$
Dm⁶

Altsaxophon 1

Soprano Saxophone

Clarinet in Bb

Bass Clarinet in Bb

Trompete 1

Trompete 2

Flugelhorn

Posaune 1

Posaune 2

Bassposaune

Freely Dm⁶

Voice

Violin

Jazz Guitar

Dm⁶
mp (comp sparely like little accents with spacy sounds)

Klavier

Acoustic Bass

1,3,;1,2,3,4 $\text{♩} = 80$
Bass-
Trombonesolo
No time, playing around, just cymbals

Drums

mp

Computer

Flat & wide Soundscapes/colours

2 ON CUE

10 Dm⁶ Start Solo 2nd x

OPEN

Asax. 1

Sop. Sax. LEAD w/Vocal

Cl.

B. Cl. w/Bass 2nd x!

Trp. 1

Trp. 2

Flug.

Pos. 1 Bucket

Pos. 2 Bucket

Bpos. Dm⁶ fade-out Solo

Voice Dm⁶ LEAD

w/Sopr.

Vln. pizz. f

J. Gtr. pizz. f

Klav. Dm⁶

(playing freely around with a lot of space)

A. Bass w/Bass-Cl 2nd x! mf

ON CUE

OPEN

Dr. mf (come to time)

Computer

ON CUE

22 3 Dm⁶

Asax. 1

Sop. Sax.
on cue *mf* *mp*

Cl.
on cue *mf* *mp*

B. Cl.

Trp. 1

Trp. 2
on cue

Flug.
on cue

Pos. 1
on cue

Pos. 2
on cue

Bpos.
Bucket
mf on cue

Voice
Dm⁶
on cue *mf* *mp*

Vln.
(pizz.)

J. Gtr.
on cue *mf* *mp*

Klav.
Dm⁶

A. Bass
(pizz./classical)

Dr.
ON CUE
(just info)

Computer