

The truth of J.P.S.?

Part III "Conclusion"

COMP. CAROLINE THON
09/2021

PARTITUR

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(VERSION -3)
COMING FROM PART II

1

2

3

4

H TROMBONE-SOLO

(COMING FROM PART II) FREE ENTRANCE, 1ST TROMBONES COME IN ON CUE

FLUTE (ALT 1)

FLUTE (ALT 2)

CLARINET IN B \flat (TENOR)

BASS CLARINET IN B \flat (BARI)

FLOGELHORN (TRP 1)

FLOGELHORN (TRP 2)

FLOGELHORN (TRP 3)

TROMBONE 1

TROMBONE 2

BASS TROMBONE

VOICE

VIOLIN

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

SAMPLER

(FOLLOW VOCAL)

mf

ON CUE

mf

COMING TO "C"

mf

ON CUE

mf

FREE ENTRANCE

C

w/TRB

ES

I - ST

con arco

COME TO ONLY VOCODER-SOUNDSAMPLES, FOCUS BORDON "C"

CUE 1,2,3

Musical score for Cue 1, 2, 3. The score includes parts for Flute (FL.), Clarinet (CL.), Bass Clarinet (B. CL.), Flute 1 (FLOG. 1), Flute 2 (FLOG. 2), Flute 3 (FLOG. 3), Trumpet 1 (TBN. 1), Trumpet 2 (TBN. 2), Bass Trumpet (B. TBN.), Voice, Violin (VLN.), Electric Guitar (J. GTR.), Piano (PND.), Bass (A. BASS), Drums (DR.), and Sampler. The score is written in 3/4 time and features various dynamics (mf, ff) and articulations (accents, slurs, triplets). The voice part includes the German lyrics: U - UN - SER GEIST DER U - NS BE - FREI - EN. The score concludes with a CUE 1, 2, 3 section, marked with a C#7 chord and a (PICK-UP) instruction for the drums.