

The Truth of J.P.S.?
Part II Naïsser

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COMING FROM PART I
(VERSION - 3)

1

2

A

ELECTRONIC SOUNDS + TRUMPET

VIOLIN + GUITAR JOIN,
EVERYBODYELSE WHO FEELS
LIKE CAN JOIN

1,2,3,4

SOPRANO SAX

SOPRANO SAX (ALTO)

SOPRANO SAX (TENOR)

BARITON SAX

SOLO FADE OUT, CORRESPOND WITH ELECTRONIC SOUND, COME TO

TRUMPETE 1

TRUMPETE 2

TRUMPETE 3

POSAUNE 1

POSAUNE 2

BASSPOSAUNE

STIMME

VIOLIN

GITARRE

KLAVIER

ACOUSTIC BASS

DRUMS

COMPUTER

SOIN WITH LONG NOTES AROUND "E", BUT LIGHTLY MOVING INTONATION (LIKE MICROTONALISM) CORRESPOND WITH ELECTRONIC SOUND

SOIN WITH GROOVING RIFF WHICH VARIATES - DIRECTLY ON FINGERBOARD, CORRESPONDEND WITH ELECTRONIC SOUND

REPEAT X-TIMES RANDOMLY WITH RESTS TILL CLUE

I LIKE "STILL UNWERT, AUSSCHNITT 2"

II LIKE "STILL UNWERT, AUSSCHNITT 1", TILL END START WITH III

+LIVE SAMPLE SOLOTRUMPET

Score for The Truth of J.P.S.P. Part II Nutsier, measures 9 through 15.

Measures 9-15:

- SOP. SAX:** Measures 9-15. *mf* (measure 9).
- SOP. SAX:** Measures 9-15. *mf* (measure 11).
- SOP. SAX:** Measures 9-15. *mf* (measure 13).
- BAESAX:** Measures 9-15. (Silent).
- TRP. 1:** Measures 9-15. *mf* (measure 9).
- TRP. 2:** Measures 9-15. *mf* (measure 11).
- TRP. 3:** Measures 9-15. *mf* (measure 13).
- POS. 1:** Measures 9-15. (Silent).
- POS. 2:** Measures 9-15. (Silent).
- BPOS:** Measures 9-15. (Silent).
- STIMME:** Measures 9-15. (Silent).
- VLN:** Measures 9-15. (Silent).
- GTR:** Measures 9-15. (Silent).
- KLAV:** Measures 9-15. (Active).
- A. BASS:** Measures 9-15. (Silent).
- DR:** Measures 9-15. (Active).
- CONTR:** Measures 9-15. (Active). Includes a box: "STOP! PIANO WITH 'CRY' FROM 'PRETTY OI'. SOUND CONTINUES." and *CRY* (measure 15).