

The truth of J.P.S.? SUITE Part I

"Closed society"

(VERSION -3)

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♩ = 50

1

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3

4

INTRO

ALTO SAXOPHONE 1 (+ FLUTE) (ALTO SAX)
4/4 ff f sfz ff

SOPRANO SAXOPHONE (+ CLARINET) (SOPRANO)
4/4 ff f sfz ff

TENOR SAXOPHONE 1 (+ FLUTE) (TENOR)
4/4 ff f sfz ff

BARITONE SAX (+ CLARINET, BASS CLARINET) (BARI)
4/4 ff f sfz ff

TRUMPET 1 LEAD w/ SOPE.
4/4 ff f sfz ff

TRUMPET 2
4/4 ff f sfz ff

TRUMPET 3
4/4 ff f sfz ff

TROMBONE 1
4/4 ff f sfz ff

TROMBONE 2
4/4 ff f sfz ff

BASS TROMBONE
4/4 ff f sfz ff

VOICE w/ BOU
4/4 ff f sfz ff
 Eb7(45) D7(b9) C7(11) Bbm(Δ7) Ab7(45) GbΔ7(45)

VIOLIN w/ TRP
4/4 ff f sfz ff

GUITAR w/ VOC
4/4 ff f sfz ff

PIANO
4/4 ff f sfz ff
 Eb7(45) D7(b9) C7(11) Bbm(Δ7) Ab7(45) GbΔ7(45)

ACOUSTIC BASS
4/4 ff f sfz ff

DRUMS LONG ROLL
4/4 mp ff mf f sfz ff

SAMPLER
4/4 ff mf

DOOR SHUTS CLOSE WITH LONG DELAY

FREE DUET
BASS/B-TTB

5

START TALKING,
BE AFRAID

ALTO SAX. *mp*

SOPR. SAX. *mp*

TEN. SAX. *mp*

BARI. SAX. *mp*

TPT. *mp*

TPT. *mp*

TPT. *mp*

TBN. *mp*

TBN. *mp*

B. TBN. *mp*

VOICE *mp*

VUL. *mp*

J. GTR. *mp*

PNO. *mp*

A. BASS *mp*

DR. *mp*

SAMPLER *mp*

FREE DUET WITH
BASS

FREE DUET WITH
B-TTB

PEOPLE
TALKING

RED ZITAT 1: "PROFACHEN DRUCKT ENDLICH AUF! MIR IST ALLES RECHT: LIEBER 100 NÄTTENBASSE, LIEBER PEITSCH,
ALS DIESE HÄNDCHEN, DIE STREICHELT, LIEBERST UND NIE WEN GENUG TUT!"

6

7

8

9

10

11

12

13

14

15

16

A

FREELY (SLOW) NO TIME, ELECTRONIC STARTS, GUITAR LEADS

(TO FLUTE)

FL.

SOP. SAX.

FL.

CL.

(TO CLARINET)

TP.T.

TP.T.

TP.T.

TBN.

TBN.

B. TBN.

VOICE

(GUITAR)

(FOLLOW GUITAR WHILE LISTENING)

SNEAK IN
WITH BOTTOM
NOTES

VLN.

E-BOW LONG REVERB

LEAD

J. GTR.

mp

PNO.

A. BASS

DR.

SAMPLER

LOOP PEDALANT WITH
REVERSE REVERB, TRY TO
INTERDUPT UNRHYTHMICALLY
NOTES ARE LIKE 

[RND INTERACTION WITH GUITAR VIA LIVE-SAMPLING]

[FOLLOWING ZIYATE IN RESTS BETWEEN GUITAR-LINES]