

Transposed Score

# SCHMAFU

Komp.: Junia Vent  
Arr.: Caroline Thon

♩ = 110 (EVEN) 3,4,5

2 3 4

Woodwind 1 (Soprano Sax, Oboe) *mf* *espress.*

Woodwind 2 (Clarinet) *mf*

Woodwind 3 (Flute) *mf*

Woodwind 4 (Clarinet) *mf*

Woodwind 5 (Bass Clarinet) *mf*

Trompete 1 (Flugelhorn) *mp*

Trompete 2 (Flugelhorn) *mp*

Trompete 3 (Flugelhorn) *mp*

Trompete 4 (Flugelhorn) *mp*

Posaune 1 *mf* (BUCKET)

Posaune 2 *mf* (BUCKET) (TO OPEN)

Posaune 3 *mf* (BUCKET) (TO OPEN)

Posaune 4 (Bass) *mf* (BUCKET) (TO OPEN)

Stimme

Piano

Bass

Drums

5

6

7

8

9

Ob. *f*

Cl.

Fl.

Cl.

B. Cl. (Solo) *mf*  
W/Bass

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Voc

Pn.

B. W/Bcl *mf*

Dr.

Detailed description: This page of a musical score covers measures 5 through 9. The score is for a large ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), and Bass Clarinet (B. Cl.). The brass section includes four Trumpets (Trp. 1-4) and four Positively Horns (Pos. 1-4). The string section includes Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.). The percussion section includes Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 5 starts with a forte (*f*) dynamic for the Oboe. The Bass Clarinet has a solo part in measure 5, marked *mf*, with a triplet of eighth notes. The woodwinds and brass play various notes, including rests, in measures 6 and 7. The strings play a rhythmic pattern of eighth notes. The percussion is silent. Measures 8 and 9 continue the woodwind and brass parts, with the Bass Clarinet and Double Bass playing a triplet of eighth notes.

10

11

12

13

Musical score for Schmafu, measures 10-13. The score includes parts for Oboe, Clarinet, Flute, Bass Clarinet, Trumpets 1-4, Positons 1-4, Voice, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged in a system with 13 measures. The Oboe part has a melodic line starting in measure 10. The Bass Clarinet part has a rhythmic accompaniment. The Bass part has a bass line with a melodic counterpoint. The Drums part is marked with a double bar line, indicating a drum set. The Pos. 1 part has a marking "(TO OPEN)".