

comp. Caroline Thon/
07/2025-NEU 03/2026

Conducted like Rubato

even 

even



2

Sopranino-Solo on cue, Solo continues
trbs come in

10 1,2,3,4 A J = 70

Sno. Sax. 1.-3. 4x! 4. 3,4 (Fermata ends by 1)

Fl. 3rd x! f

Cl. 3rd x! f

Cl. 3rd x! f

B. Cl. long crescendo mf w/b+btrb

Tpt. open 3rd x! f

Tpt. straight mute f p

Tpt. open 3rd x! f

Tpt. straight mute f p

Tbn. straight mute f p

Tbn. straight mute f p

Tbn. straight mute f p

Tbn. long crescendo mf w/b+bari

Vocal arco on bridge, play randomly

Vln. pp f p ff p ff ff

Vibr. ff

J. Gtr. w/trbs f p ff

Pno. mf f p ff w/b+bari

A. Bass Free Sopranino-Solo on cue, Solo continues
trbs come in long crescendo 4x! 4x! 3,4 (Fermata ends by 1)

Dr. TACET 1,2,3,4 Add "Submerged wind" long crescendo mf Emphasize "O-Tron"

Electronic long crescendo

18

Sno. Sax. *Lead* *mf* *f* *Cmaj7(b13)* *C6* *mf*

Fl. *Play melody w/fl + mf* *f* *trp1 fill in* *mf*

Cl. *w/trp 1 mf* *f* *mf*

Cl. *f*

B. Cl. *f* *mf*

Tpt. *mf* *f* *Lead* *mf*

Flug. *Flugelhorn* *mf* *f*

Tpt. *f*

Flug. *Flugelhorn* *mf* *f* *mf*

Tbn. *f*

Tbn. *f*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Vocal *Cmaj9* *Cmaj7(b13)* *C6* *Cmaj7(b13)* *w/flgh* *mf* *f* *mf*

Vln. *w/cl2* *f*

Vibr. *w/flgh 3+4* *trb 1* *f*

J. Gtr. *[nice, sustained sound]* *w/trp1* *mf* *f* *mf*

Pno. *f* *mf*

A. Bass *f* *(melody, just info) Play Big Time (not emphasize ♭-notes)* *mf*

Dr. *f* *mf*

Electronic *[Only "O-Tron"]* *Long fade-out "O-Trone"* *niente*

(more Impro above)

26

Sno. Sax. *f* $B\flat_9$ $B\flat\text{maj}7(\#11)$ $A_m(\text{maj}7)$ $A\flat\text{maj}7(\#11)$

Fl. *f*

Cl. *f*

Cl.

B. Cl. *f*

Tpt. *f*

Flug.

Tpt.

Flug. *f*

Tbn. *f*

Tbn.

Tbn. *f*

B. Tbn. *f*

Vocal $B\flat_9$ $B\flat\text{maj}7(\#11)$ $A_m(\text{maj}7)$ $A\flat\text{maj}7(\#11)$
w/viol+flgh

Vln. w/vocal+flgh

Vibr.

J. Gtr. *f*

Pno. *f*

A. Bass *f*

Dr. *f*

Electronic

34

A $\flat$ maj7(#11) E $\flat$ maj7(#11) D $\flat$ maj7(#11)

C Free Vocal + Guitar-Solo **open**

Sno. Sax. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Tpt. *ff*

Flug. *ff*

Tpt. *ff*

Flug. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Vocal *ff* A $\flat$ maj7(#11) E $\flat$ maj7(#11) D $\flat$ maj7(#11)

Sound Material (suggestion)

Vln. *ff* arco on bridge and variate with pick up different pitches from sound *ponticelli* *pp*

Vibr. *ff* (Join later with comping) Sound Material (suggestion)

J. Gtr. *ff* (Listen to sound - join Vocal first with long notes shifting around) E-Bow Sound Material (suggestion)

Pno. *ff*

A. Bass *ff* (set up randomly) Join with arco on bridge, pitch something around A con arco, later no arco, come to more pulse

C Free Vocal + Guitar-Solo **open**

Dr. *ff* (no time, start with cymbals.)

Electronic (Pick-up with "Illusion of the unbroken") "Illusion of the unbroken" (At the end cross-fade to "The Door")