

Reciprocity

Transposed score

comp. Evi Fillippou/
arr. Caroline Thon
10/2025

A ♩ = 112 ♩ = even

Alto Saxophone

Flute

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Voice

Violin

Vibraphone

Guitar

Piano

Acoustic Bass

Drums

Electronic

w/b *f*

w/gui *f*

soft Distortion

w/vib *f*

w/drums *f*

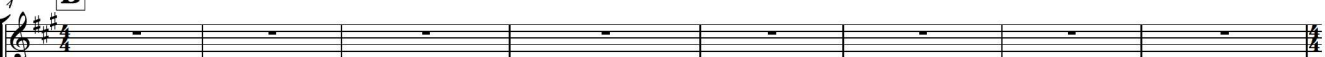
w/tuba *f*

w/pn *f*

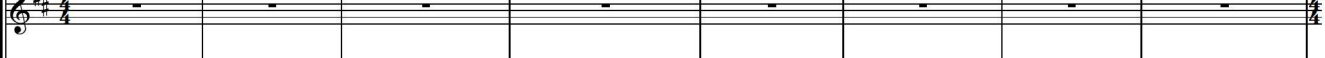
Something like a swell sound cresc-decresc.

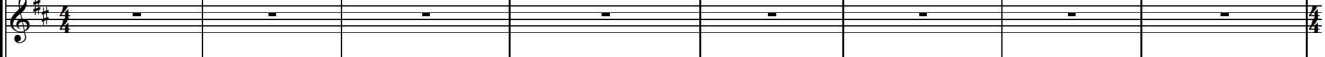


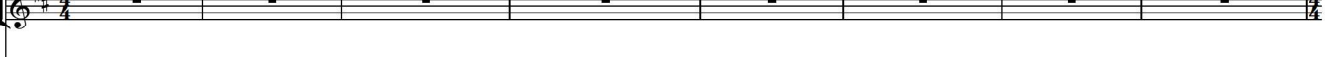
B

Alto Sax. 

Fl. 

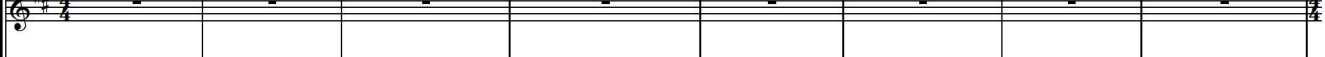
Cl. 

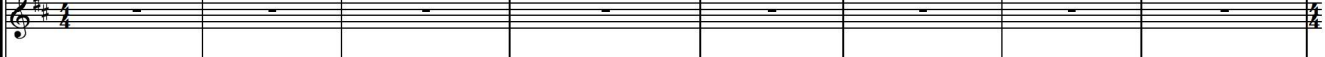
Cl. 

B. Cl. 

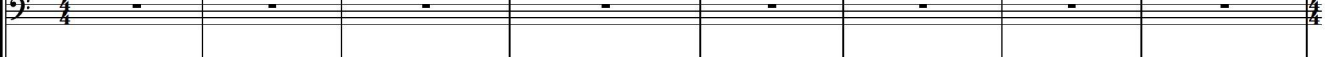
Tpt. 

Tpt. 

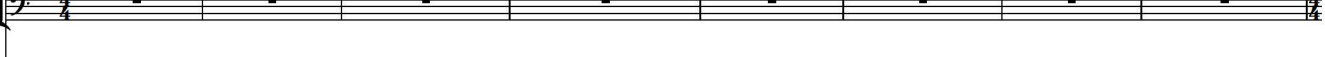
Tpt. 

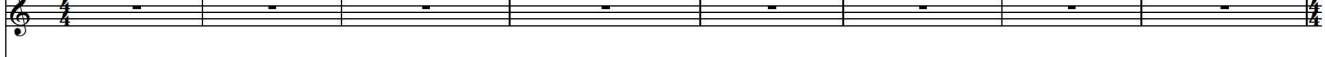
Tpt. 

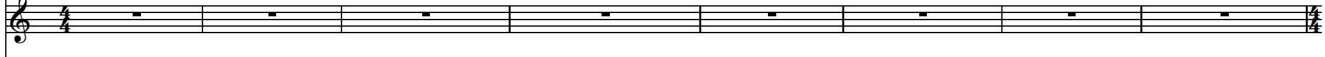
Tbn. 

Tbn. 

Tbn. 

Tba. 

Voice 

Vln. 

Vib. 

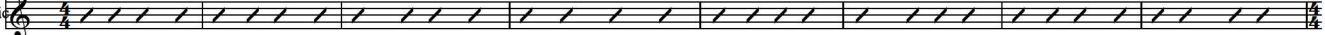
J. Gtr. 

Pno. 

A. Bass 

B

Dr. 

Electronic 

Free association, nothing rythmical

12

Alto Sax. *f* w/fl+1st trp

Fl. *f* w/alt+1st trp

Cl. w/vib+pn *f* 5

Cl. w/vib+pn *f* 5

B. Cl. 2ndx w/b+gui *f*

Tpt. Cup *f* w/fl+alto

Tpt. Harmon *f*

Tpt. Harmon *f*

Flug. Flugelhorn *mf*

Tbn. straight mute *f* 2ndx

Tbn. *f* 2ndx

Tbn. *f* 2ndx

Tba.

Voice *f* 2ndx w/trp+trb

Vln. *f* w/1st trp+ Alto

Vib. w/pn *f* 5

J. Gtr. *f*

Pno. (optional) w/vib *f* 5

A. Bass w/bcl+gui *f*

Dr. *f*

Electronic

C

16

Alto Sax.

Fl.

Cl.

Cl.

B. Cl.

Tpt.

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Tbn.

Tba.

Voice

Vln.

Vib.

J. Gtr.

Pno.

A. Bass

Dr.

Electronic

20 **D**

Alto Sax. *mf* w/trp+fl

Fl. *mf* w/trp+alt

Cl.

Cl. *mf* w/pn

B. Cl.

Tpt.

Tpt.

Tpt. *mf* w/fl+alt

Flug.

Tbn.

Tbn.

Tbn.

Tba. w/b *mf*

Voice *mf* w/vl

Vln. *mf* w/voc

Vib. *mf*

J. Gtr.

Pno. w/gui+cl *mf*

A. Bass *mf*

Dr. **D** *mf*

Electronic

24

Alto Sax.

Fl.

Cl.

Cl.

B. Cl.

Tpt.

Tpt.

Tpt.

Flug.

Tbn.

Tbn.

Tbn.

Tba.

Voice

Vln.

Vib.

J. Gtr.

Pno.

A. Bass

Dr.

Electronic

similar

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The Alto Saxophone and Flute parts have melodic lines with slurs and ties. The Clarinet and Bass Clarinet parts have harmonic support. The Trumpet and Trombone parts have rhythmic patterns. The Tuba part has a steady bass line. The Voice part has a melodic line. The Violin and Vibraphone parts have melodic lines. The Jazz Guitar part has a rhythmic pattern. The Piano part has a harmonic support. The Acoustic Bass part has a steady bass line. The Drums part has a steady rhythm. The Electronics part has a steady rhythm.

28

Alto Sax. *f* w/trb+cl

Fl. *f* w/trp+ten

Ten. Sax. *f* w/trp+fl

Cl. *f* w/trb+alt

Bari. Sax. *f* w/tuba+b

Tpt. *f* open

Tpt. *f* open

Tpt. *f*

Flug. *f* open

Tbn. *f* w/trp

Tbn. *f* w/vib+fl+ten

Tbn. *f* w/vib+fl+ten

Tba. *f*

Voice *f* w/trp

Vln. *f* w/gui

Vib. *f* w/trb

J. Gtr. *f* w/vl

Pno. *f*

A. Bass *f*

Dr. *f*

Electronic

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