

Lednesip

Homage to J.G. Pisendel

comp. Caroline Thon/
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A Piano-Intro in time
♩ = 100 (even)

The score is arranged in a system of staves. The instruments listed on the left are: Soprano Saxophone (Alt 1), Flute (Alt 2), Clarinet in Bb (Tenor 1), Clarinet in Bb (Tenor 2), Bass Clarinet in Bb, Flugelhorn (Trp 1), Trumpet 2, Trumpet 3, Flugelhorn (Trp 4), Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Voice, Violin, Guitar, Piano, Acoustic Bass, Drums, and Computer. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is a 4-measure rest for all instruments. The second section begins with a piano (p) dynamic and features sustained notes for the woodwinds and brass. The Clarinet in Bb (Tenor 1) and Clarinet in Bb (Tenor 2) parts are marked 'p 2ndx'. The Trumpet 2 and Trumpet 3 parts are marked 'p 2ndx' and include a 'harmon' instruction. The Voice and Violin parts are marked 'p 2ndx' and include a 'w/cl' instruction. The Piano part is marked 'play free time' and features a continuous eighth-note accompaniment. The Drums part is marked 'p' and includes the instruction 'only brufs at the beginning'. The Computer part is marked with a rest.

This musical score is for a symphony orchestra and a vocal soloist. The score is written in G major and 4/4 time. It consists of the following parts:

- Sop. Sax.**: Soprano Saxophone, mostly silent.
- Fl.**: Flute, playing a melodic line with a slur across measures 1-4.
- Cl.**: Clarinet, playing a melodic line with a slur across measures 1-4.
- B. Cl.**: Bass Clarinet, playing a melodic line with a slur across measures 1-4.
- Flug.**: Flute, playing a melodic line with a slur across measures 1-4. Includes the instruction "2ndx" and "p".
- Tpt.**: Trumpet, playing a melodic line with a slur across measures 1-4.
- Tbn.**: Trombone, playing a melodic line with a slur across measures 1-4.
- B. Tbn.**: Bass Trombone, playing a melodic line with a slur across measures 1-4.
- Voice**: Vocal soloist, playing a melodic line with a slur across measures 1-4. Includes the instruction "G^{major}" and "F^{major}".
- Vln.**: Violin, playing a melodic line with a slur across measures 1-4.
- J. Gtr.**: Jazz Guitar, playing a melodic line with a slur across measures 1-4. Includes the instruction "mf".
- Pno.**: Piano, playing a rhythmic accompaniment of eighth notes.
- A. Bass**: Acoustic Bass, playing a melodic line with a slur across measures 1-4.
- Dr.**: Drums, playing a rhythmic accompaniment of eighth notes.
- Computer**: Computer, playing a melodic line with a slur across measures 1-4.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The first system is marked with a "1." and the second system with a "2.". The score includes various musical notations such as slurs, dynamics (p, mf), and articulation marks.

14 **Fgth-Solo** 1. 2. rit.

Sop. Sax. Fl. Cl. Cl. B. Cl.

Fug. Tpt. Tpt. Flug. Tbn. Tbn. Tbn. B. Tbn.

F#7 F#7 Fmaj7

Voice Vln. J. Gtr. Pno. A. Bass

Fgth-Solo 1. 2. rit. (Tempo
listen Piano)

Dr. Computer