

# The truth of J.P.S.?

## Part III "Conclusion"

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(VERSION -3)  
COMING FROM PART II

1

2

3

4

### **H** TROMBONE-SOLO

(COMING FROM PART II) FREE ENTRANCE, 1ST TROMBONES COME IN ON CUE

FLUTE (ALT 1)

FLUTE (ALT 2)

CLARINET IN B $\flat$  (TENOR)

BASS CLARINET IN B $\flat$  (BAR)

FLUGELHORN (TRP 1)

FLUGELHORN (TRP 2)

FLUGELHORN (TRP 3)

TROMBONE 1

TROMBONE 2

BASS TROMBONE

VOICE

VIOLIN

GUITAR

PIANO

ACOUSTIC BASS

DRUMS

SAMPLER

(FOLLOW VOCAL)

*mf*

ON CUE

*mf*

COMING TO "C"

*mf*

ON CUE

*mf*

FREE ENTRANCE

C

w/Treb

*Es*

1 - - ST

*con arco*

COME TO  ONLY VOCODER-SOUNDSAMPLES, FOCUS BORDUN "C"

CUE 1,2,3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute): Two staves, both starting with *mf* and featuring a dynamic shift to *ff* at the end.
- CL. (Clarinet): One staff, starting with *mf* and shifting to *ff*.
- B. CL. (Bass Clarinet): One staff, featuring triplet markings and shifting to *ff*.
- FLUG. 1, 2, 3 (Flugelhorn): Three staves, all starting with *mf* and shifting to *ff*.
- TbN. 1, 2 (Trumpet): Two staves, both shifting to *ff*.
- B. TbN. (Bass Trumpet): One staff, shifting to *ff*.
- VOICE: One staff with German lyrics: "U - UN - SER - GEIST DER U - NS BE - FREI - EN". It includes triplet markings and a dynamic shift to *f*.
- VLN. (Violin): One staff, shifting to *f*.
- S. GTR. (Solo Guitar): One staff, shifting to *f*.
- PNO. (Piano): One staff, with a *f* dynamic marking at the end.
- A. BASS (Acoustic Bass): One staff, starting with *mf* and shifting to *f*.
- DR. (Drums): One staff, with a "(PICK-UP)" marking at the end.
- SAMPLER: One staff, indicated by diagonal slashes.

Chord markings  $C\Delta 7$  are present above the Voice and Violin staves at the end of the cue.

# BASS-CL-SOLO, VOCAL JOINS LAST X

## I CONDUCTED ACCELERANDO

4 x's

ACCEL.

FL. 1  
*mp*  
ONLY 1ST X

FL. 2  
*mp*  
ONLY 1ST X

CL.  
*p*  
ONLY 1ST X  
SOLO

B. CL.  
CΔ7      Am<sup>9</sup>      Em/B      Em/G

FLUG. 1  
*p*  
ONLY 1ST X

FLUG. 2  
*p*  
ONLY 1ST X

FLUG. 3  
*p*  
ONLY 1ST X

TBN. 1  
*p*  
ONLY 1ST X

TBN. 2  
*p*  
ONLY 1ST X

B. TBN.  
*p*  
ONLY 1ST X

VOICE  
CΔ7      Am<sup>9</sup>      Em/B      Em/G  
NV JOIN BASS-CL. LAST X

VLN.  
*p*  
ONLY 1ST X

S. GTR.  
CΔ7      Am<sup>9</sup>      Em/B      Em/G

PNO.

A. BASS  
*p*  
ONLY 1ST X  
ACCEL.

DR.

SAMPLER

4