

Nicer Seems To Be Nicer (-3)

- neu -

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PARTITUR

Naisser seems to be nicer (- 3)

ELECTRONIC -
SOUNDS 1

2

- neu -

3

4

5

1 TRUMPETS + TROMBONES COME IN
OPEN

The musical score is arranged in a system with 13 staves. The top four staves are for saxophones: Soprano Saxophone, Soprano Saxophone (Alto), Soprano Saxophone (Tenor), and Baritone Saxophone. The next three staves are for trumpets and trombones: Trompete 1, Trompete 2, and Trompete 3. The following three staves are for euphoniums and tubas: Posaune 1, Posaune 2, and Bassposaune. The bottom three staves are for strings and electronics: Violin, Gitarre, Klavier, Acoustic Bass, Drums, and Computer. The score is in 4/4 time and D major. A vertical line at the beginning of measure 2 indicates the start of the trumpet and trombone section. The computer part is marked with a circled '1' and the text 'uW4'.

6

7

8

9

ON CUE TRUMPET-SOLO OPEN

Sop. Sax. -

Sop. Sax. -

Sop. Sax. -

BARSAX. -

Trp. 1 INTERACT WITH ELECTRONIC-SOUNDS ONLY THROUGH MOUTHPIECE

Trp. 2 INTERACT WITH ELECTRONIC-SOUNDS ONLY THROUGH MOUTHPIECE

Trp. 3 START FREELY WITH THIS MOTIV, CONTINUE SOLO AROUND
mf D

Pos. 1 INTERACT WITH ELECTRONIC-SOUNDS ONLY THROUGH MOUTHPIECE

Pos. 2 INTERACT WITH ELECTRONIC-SOUNDS ONLY THROUGH MOUTHPIECE

BPOS. INTERACT WITH ELECTRONIC-SOUNDS ONLY THROUGH MOUTHPIECE

Vln. INTERACT WITH ELECTRONIC-SOUNDS

Gtr. -

Klav. COMP AROUND C

A. Bass INTERACT WITH ELECTRONIC-SOUNDS

Dr. comp SOLO IN TIME, BRUSHES!

Comp. II
"UW3" INTERACT WITH SOLOISTS