

# LISANGA - PART I

KOMP. TOTO BONA LOKUA/  
BEAR. CAROLINE THON

♩ = 100 (AFRICAN FEEL)

OPEN

Musical score for Lisanga - Part I, featuring various instruments. The score is written in 4/4 time with a tempo of 100 (African Feel). The instruments listed are:

- ALTSAXOPHON 1
- ALTSAXOPHON 2
- TENORSAXOPHON 1
- TENORSAXOPHON 2
- BARITONSAXOPHON
- FLÜGELHORN 1
- FLÜGELHORN 2
- FLÜGELHORN 3
- FLÜGELHORN 4 (FREE SOLO)
- POSAUNE 1
- POSAUNE 2
- POSAUNE 3
- BÄß-POSAUNE
- STIMME
- GITARRE (LATER)
- PIANO
- BASS
- DRUMS

The score is divided into four measures. The first three measures are mostly empty staves with rests, indicating that the instruments are silent. The fourth measure is marked "OPEN". The guitar part (GITARRE) has a melodic line starting in the second measure, marked "LATER". The drums (DRUMS) are marked "OPEN" in the fourth measure.

5 ON CUE

ASAX. 1

ASAX. 2

CLARINET

TSAX

CLARINET

TSAX

BSAX

FLÜGELHORN 1

FLÜGELHORN 2

FLÜGELHORN 3

FLÜGELHORN 4

POS. 1

POS. 2

POS. 3

BAB-POSAUNE

STIMME

GIT.

PN.

BASS

DR.

D#M C# G#m7 A#m7

ON CUE

9

ASAX. 1

ASAX. 2

TSAX

TSAX

BASS-CLARINET

BSAX

FLUTE

ONLY 2ND X!

FLÜGELHORN 1

FLÜGELHORN 2

FLÜGELHORN 3

FLÜGELHORN 4

POS. 1

POS. 2

POS. 3

BAS-POSAUNE

STIMME

GIT.

PN.

BASS

DR.

*D<sup>♯</sup>M* *C<sup>♯</sup>* *G<sup>♯</sup>M7* *A<sup>♯</sup>M7* ONLY 2ND X!

*C<sup>♯</sup>M* *B* *F<sup>♯</sup>M7* *G<sup>♯</sup>M7*

(MOSTLY USE PERCUSSION OR WOOD-SOUNDS)

# LISANGA - PART II (REFLECTIONS OF...)

70 **E** ♩ = 40

ASAX. 1

ASAX. 2

TSAX

TSAX

BSAX

TRP. 1

TRP. 2

FLÜGELHORN 3

FLÜGELHORN 4

POS. 1

POS. 2

POS. 3

BAB-POSAUNE

STIMME

GIT.

PN.

BASS

DR.

**E** PED.

CON ARCO BRUSHES! ♩ = 40

*p*



77 **RUBATO**

ASAX. 1 *pp*

ASAX. 2 *pp*

TSAX *pp*

TSAX *pp*

BSAX *pp*

TRP. 1 *pp*

TRP. 2 *pp*

FLÜGELHORN 3 *pp*

FLÜGELHORN 4 *pp*

POS. 1 *pp*

POS. 2 *pp*

POS. 3 *pp*

BAB-POSAUNE *pp*

STIMME *pp*

GIT. *pp*

PN. (IMITATE PHRASES)

PED. \* PED. \* PED. \*

BASS *pp*

DR. *pp*

*pp*

*RUBATO*