

Kho Ba

(small - 3)

CAROLINE THON
05/2020

PARTITUR

Kho Ba (small - 3)

1 2 3 4 5 6 7 8 9

3,4 A ♩ = 50 (♩ = EVEN)

(TO FLUTE)

ALTO SAXOPHONE 1 (FLUTE, SOPRANO)

(TO ALTO SAX)

ALTO SAXOPHONE 2 (FLUTE, SOPRANO)

(TO CLARINET)

TENOR SAXOPHONE 2 (CLARINET)

(TO BASS CLARINET)

BARITONE SAXOPHONE (BASS CLARINET)

TRUMPET 1

FLUGELHORN 2

FLUGELHORN 3

TROMBONE 1

TROMBONE 3

BASS TROMBONE

VOICE

VIOLIN

PIANO

ACOUSTIC BASS

DRUMS

COMPUTER

1 "FOLLOW 1"

VOICING: CLOSE, OPEN, f, pp, l

VOICE: PICK UP NOTE FROM VIOLIN, -PEDAL

PIANO: PED., *

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Musical score for various instruments including Flute (FL.), Alto Sax (ALTO SAX.), Clarinet (CL.), Bass Clarinet (B. CL.), Trumpet (TPT.), Flugelhorn (FLUG.), Trombone (TBN.), Bass Trombone (B. TBN.), Voice, Violin (VLN.), Piano (PNO.), Double Bass (A. BASS), Drums (Dr.), and Comps.

Key performance markings include dynamics (pp, p, f, sfz, mf, ff), articulation (accents, slurs), and specific techniques (CLOSE, OPEN, *similé*, *con arco*, *brushes*, *PED.*, *w/GUITAR*, *BASS COMES IN*).

The score spans measures 10 to 24, with a final measure 24 containing a *f* dynamic marking.