

# HOME(-SUITE)

KOMP.: CAROLINE THON

TEXT: JUNIA VENT

INTRO

♩ = 75 (EVEN)

OPEN

FLÖTE

KLARINETTE 1 (ALTO 2)

KLARINETTE 2 (TENOR 1)

KLARINETTE 3 (TENOR 2)

BASSKLARINETTE

TROMPETE 1

TROMPETE 2

TROMPETE 3

TROMPETE 4

POSAUNE 1

POSAUNE 2

POSAUNE 3

BASSPOSAUNE

STIMME

PIANO

KONTRABASS

DRUMS

INTRO

FREE SOLO (G<sup>b</sup> MAJ 7)

ONLY BRUSHES

(FADE IN DURING BASS-SOLO. AVOID EITH-NOTE-FEEL)

OPEN

5 (PIANO PLAYS ♩.)  
ON CUE

FL.

KL. 1 (ALTO 2)

KL. 2 (TENOR 1)

KL. 3 (TENOR 2)

BK. (B)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

POS. 1

POS. 2

POS. 3

BPOS.

STIMME

PN.

KB.

DR.

BASS-KLARINETTE

*mp*

8<sup>va</sup>

"KIND OF"

(PIANO PLAYS ♩.)

G<sup>b</sup>MAT

E\_MAJ7#11

G<sup>b</sup>MAT7

E\_MAJ7#11

(PIANO PLAYS ♩.)

11

FL. *mp* FLUTE

KL. 1 (ALTO 2) *mp* KLARINETTE

KL. 2 (TENOR 1) *mp* KLARINETTE

KL. 3 (TENOR 2) *mp* KLARINETTE

BKL. (B) *mp*

TRP. 1

TRP. 2

TRP. 3 HARMON MUTE *mp*

TRP. 4

POS. 1

POS. 2

POS. 3

8POS.

STIMME

PN. (8)

G<sup>b</sup>MAT7 E<sup>MAT</sup>7#11 G<sup>b</sup>MAT7 E<sup>MAT</sup>7#11 G<sup>b</sup>MAT7 E<sup>MAT</sup>7#11

KB. // // // // // //

DR. // // // // // //

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is arranged in a system with multiple staves. The woodwind section includes Flute (FL.), three Clarinets (KL. 1 Alto 2, KL. 2 Tenor 1, KL. 3 Tenor 2), and Bass Clarinet (BKL. B). All woodwinds play a melodic line starting in measure 11, marked *mp*. The brass section includes Trumpets 1-4 (TRP. 1-4) and Poses 1-3 (POS. 1-3) and 8 Poses (8POS.). Trumpet 3 is marked with a Harmon Mute. The strings section includes Piano (PN.), Keyboard (KB.), and Drums (DR.). The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with a circled '8' above the first measure. The keyboard and drums parts consist of rhythmic slashes. The bottom of the piano part shows chord changes: G<sup>b</sup>MAT7, E<sup>MAT</sup>7#11, G<sup>b</sup>MAT7, E<sup>MAT</sup>7#11, G<sup>b</sup>MAT7, and E<sup>MAT</sup>7#11.