

# High Fidelity Of Materialism

## Part I - Overtuere

COMP: CAROLINE THON  
02/2019  
AKTUALISIERT 04/2020

TRANSPPOSED SCORE

### INSTRUMENTATION:

SAX 1 (SOPRANO SAX)  
SAX 2 (FLUTE)  
SAX 3 (CLARINET)  
SAX 4 (FLUTE, CLARINET)  
SAX 5 (BASS CLARINET)

TRUMPETS 1 - 4

TROMBONES 1 - 4 (4TH BASS TROMBONE)

VOICE

VIOLIN

GUITAR  
PIANO  
AC. BASS  
DRUMS  
SAMPLER

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## Part I - Overture

COM: CAROLINE TRON  
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ACTUAKISERT 04/2020

1 2 3 4 5 6 7 8 9

3,4 3,4 **A** ♩ = 70 (EVEN)

Sax 1 (SOPRANO SAX)  
Sax 2 (FLUTE)  
Sax 3 (CLARINET)  
Sax 4 (FLUTE, CLARINET)  
Sax 5 (BASS CLARINET)  
TRUMPET 1 (FLOUGELHORN)  
TRUMPET 2 (FLOUGELHORN)  
TRUMPET 3 (FLOUGELHORN)  
TRUMPET 4 (FLOUGELHORN)  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE 4  
VOICE  
VIOLIN  
GUITAR  
PIANO  
CONTRA BASS  
DRUMS  
SAMPLER

(FLUTE)  
(CLARINET)  
(FLUTE)  
espress.-Solo  
w/VOICE (SOPRANO SAX)  
w/PNO  
w/VOLIN  
(BASS CLARINET)  
w/VOLIN  
(FLOUGELHORN) w/SOPRANO  
BREATH SLOWLY THROUGH HOEN  
niente  
niente  
niente  
niente  
w/VOICE  
niente  
niente  
niente  
niente  
"HMM"  
w/GUITAR  
w/VOICE  
w/VOICE  
w/VOICE  
w/VOICE  
CON ARCO  
PED.