

High Fidelity Of Materialism

Part II - The Beauty

COMP: CAROLINE THON
03/2019
AKTUALISIERT 04/2020

TRANSPOSED SCORE

INSTRUMENTATION:

SAX 1 (ALTO SAX, FLUTE, SOPRANO SAX)
SAX 2 (ALTO SAX, SOPRANO SAX, FLUTE)
SAX 3 (TENOR SAX, CLARINET)
SAX 4 (TENOR SAX, CLARINET)
SAX 5 (BARITONE SAX, BASS CLARINET)

TRUMPETS 1 - 4

TROMBONES 1 - 4 (4TH BASS TROMBONE)

VOICE

VIOLIN

GUITAR

PIANO

DOUBLE BASS

DRUMS

COMPUTER

High Fidelity Of Materialism

Part II - The Beauty

Comp: CAROLINE TRON
03/2019
RETOULISEERT 04/2020

1

2

3

4

5

BASS SOLO

Sax 1 (ALTO SAX, FLUTE, SOPRANO SAX)

Sax 2 (ALTO SAX, SOPRANO SAX, FLUTE)

Sax 3 (TENOR SAX, CLARINET)

Sax 4 (TENOR SAX, CLARINET)

Sax 5 (BARITONE SAX, BASS CLARINET)

TRUMPET 1 (FLOEBLÄSERN)

TRUMPET 2 (FLOEBLÄSERN)

TRUMPET 3 (FLOEBLÄSERN)

TRUMPET 4 (FLOEBLÄSERN)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

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START SOLOING AFTER:
"DIREKTOR: NO VISUALE ANOTHERS DEATH"

AA7(11)

1 + 2 3

SOUND 1 ->

WATER WITH REGULAR RHYTHM SOUNDS LIKE FALLING DOWN IN A CAVE
+ NATURE-SOUNDS LIKE INSECTS AND BIRDS, BUT CALM