

High Fidelity Of Materialism

Part III - Materialism (The Black Swan)

COMP: CAROLINE THON
09/19
NEW VERSION 04/2020

TRANSPOSED SCORE

INSTRUMENTATION:

SAX 1 (SOPRANO SAX)
SAX 2 (ALTO SAX, SOPRANO SAX, FLUTE)
SAX 3 (TENOR SAX, CLARINET)
SAX 4 (TENOR SAX)
SAX 5 (BARITONE SAX)

TRUMPETS 1 - 4

TROMBONES 1 - 4 (4TH BASS TROMBONE)

VOICE

ELECTRIC-VIOLIN

GUITAR
PIANO
E. BASS
DRUMS
SAMPLER

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→ COMING FROM PART II VIA DRUM SOLO

1

2

3

4

5

6

7

8

1,2,3,4 **A** ♩ = 130

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and parts are as follows:

- Sax 1 (SOPRANO SAX)**: Rests throughout.
- Sax 2 (FLUTE, SOPRANO SAX)**: Rests throughout.
- Sax 3 (TENOR SAX, CLARINET)**: Rests throughout.
- Sax 4 (TENOR SAX)**: Enters in measure 3 with a melodic line, marked *f*.
- Sax 5 (BARITONE SAX)**: Enters in measure 3 with a melodic line, marked *f*.
- TRUMPET 1, 2, 3, 4**: Play a rhythmic pattern of eighth notes, marked *f*.
- TRUMPONE 1, 2, 3, 4**: Play a rhythmic pattern of eighth notes, marked *f*.
- VOICE**: Enters in measure 8 with a melodic line, marked *f*.
- ELECTRIC-VOLIN**: Rests throughout.
- GUITAR**: Plays a rhythmic pattern, marked *f*. Includes annotation: "ROCK-SOUND".
- PIANO**: Plays a rhythmic pattern, marked *f*. Includes annotation: "w/ TRUMPETS".
- ELECTRIC BASS**: Plays a rhythmic pattern, marked *f*. Includes annotation: "w/ DRUM".
- DRUMS**: Play a complex rhythmic pattern. Includes annotations: "FREE-SOLO WITH HIGH ENERGY", "PICK-UP", "+ OCTAVES", "SAMPLE LIKE TEGONO".
- SAMPLE**: Rests throughout. Includes annotation: "CONTINUE WITH SOUND FROM PART II, JOHN DRUM-SOLO".

Additional annotations include "f" (forte) for many parts and "w/ TRUMPETS" for the piano part. A box labeled "A" is placed above the tempo marking.