

Begegnung Nr. 14, opus 131

(Version - 3)

LUDWIG VAN BEETHOVEN (1826)
BEARBEITUNG CAROLINE THON (10-2020)

FULL SCORE

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1

2

3

Musical score for various instruments and voice, divided into three sections (1, 2, 3). The score includes parts for Alto Saxophone, Alto Flute, Clarinet in Bb, Bass Clarinet in Bb, Flugelhorn 1, 2, 3, Trombone 1, 2, Tuba, Voice, Violin, Guitar, Piano, Acoustic Bass, Drums, and Sampler.

Key performance instructions and markings include:

- INTRO** (marked above the first staff)
- CUE** (marked above the first and second staves)
- (TONGUE BEHIND UPPER TEETH)** (written above many staves)
- "ZZZZZZZZZZ"** (written above many staves)
- >** (accent marks)
- sfz** (sforzando)
- ff** (fortissimo)
- f** (forte)
- DRUMS:**
 - BOUL LYING ON TOOL, SHDRT METAL-SOUND - CKR ON BOUL
 - SHAR CIRCLE WITH BELLET ON TOM-SKN
 - CIRCLE WITH BOW ON CYMBAL-EDGE
- SAMPLER:** (TONGUE BEHIND UPPER TEETH) "ZZZZZZZZZZ"

Section markers 1, 2, and 3 are placed at the bottom of the score.